

Voices Across Time: Teaching American History Through Song
Daily Schedule Week 1 (June 29-July 3): Moving Along

Moving Along	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday 4th of July	Sunday							
9:00 – 9:45	Prelude/Musical Autobiographies (5)	Field Trip: Pittsburgh Tour (8:30-3:30) Lunch and afternoon at Bulgarian- Macedonian Club	Prelude/Musical Autobiographies (5)	Prelude/Musical Autobiographies (5)	Fourth of July Holiday									
9:45 – 10:30	Introductions		Field Trip: Pittsburgh Tour (8:30-3:30)	John Koegel: Latin American Musical Migrations		Juan Dies	Fourth of July Holiday							
	Deane Root: History/Overview of “Voices Across Time”/Primary Sources					Break								
10:30 – 10:45	Break		Break	Break		Fourth of July Holiday								
10:45 – 11:30	Jordan Mroziak: Introducing the VAT eGuide		Koegel (continued)	Dies (continued)				Fourth of July Holiday						
11:30 – 12:30	Lunch		Lunch	Lunch					Fourth of July Holiday					
12:30 – 1:00	Musical Autobiographies (5)		Musical Autobiographies (5)	Musical Autobiographies (5)						Fourth of July Holiday				
1:00 – 1:45	Introduction and Explanation of Institute Project		Teaching Strategies Activity: Soundtracks of Our Lives	Dies: Writing corridos in the classroom							Fourth of July Holiday			
1:45 – 2:00	Break		Break	Break								Fourth of July Holiday		
2:00 – 3:00	Tour of Campus, Music Library, Carnegie Library, and Hillman Library		Mark Albright: Intro to Song Activity and Demonstration	Dies (continued)									Fourth of July Holiday	
3:00 – 4:30		Research/Library	Wrap-up and intro to week 2	Fourth of July Holiday										

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Daily Schedule Week 2 (July 6-July 10): Work

Work	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Mariana Whitmer: Film Music in the Classroom	Scott Sandage: American Industrialization	Mina Yang: Asian- American Music	Mark Albright: Graphic Organizer Day	Timothy Lynch: Strike Songs of the Depression		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Whitmer (continued)	Sandage (continued)	Yang (continued)	Graphic Organizers (continued)	Lynch (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:30	Jordan Mroziak: Working with Technology (Computer Lab)	Graphic Organizer: Finding Patterns: “Song of the Shirt”	Graphic Organizer: Plotting the Story:	Graphic Organizer: Compare/Contrast: Current and historic labor songs	Teaching Strategies: I Can Hear It Now, with “Which Side Are You On?”		
1:30 – 1:45	Break	Break	Break	Break	Break		
1:45 -2:45	Mroziak (continued)	Group Activity	Group Activity	Deane Root: The Message in Musical Style	Wrap-Up and Intro to Week 3		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

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Daily Schedule Week 3 (July 13-17): War and Peace

War and Peace	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Field Trip: Fort Pitt Museum	Jim Davis Music of the Civil War	Scott Sandage: World Wars	Alexander Bloom: The Cultural Impact of the Vietnam War	Lydia Hamessley: Women’s Voices: Ballads as Social Commentaries		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	The French & Indian War	Davis (continued)	Sandage (continued)	Bloom (continued)	Hamessley (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Songs of Colonial America David & Ginger Hildebrand	Song Activity:	Songs of Protest: “I Didn’t Raise My Boy to be a Soldier”	Song Analysis: “Fixin’ to Die Rag”	Final Project Q & A Demonstration of Final Project presentation (Albright)		
1:45 - 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Song Activity	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Wrap-Up and Intro to Week 4		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

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Daily Schedule Week 4 (July 20-24): United / Divided

United/ Divided	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Josephine Wright: Slavery and African American Music	Barbara Tischler Music and Civil Rights Movement	“Land of Confusion: Rock Music and Social Change in the 1980s” (Distance Learning)	Distance Learning: Hip Hop	Jordan Mroziak Group Activity: Developing Institute Project Using Technology		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Wright (continued)	Tischler (continued)	Distance Learning (continued)	Andrew Flory: Hip Hop in the Classroom	Activity (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Song Activity: “Michael Row the Boat Ashore” and “Go Down Moses”	Song Activity: “We Shall Overcome”	Song Activity	Flory (continued)	Activity (continued)		
1:45 – 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Flory Song Activity	Wrap-Up and Intro to Week 5		
2:45 – 3:00	Coda	Coda	Coda	Coda	Research/Library		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library			

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Daily Schedule Week 5 (July 27-31): Home

Home	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude	Prelude	Prelude	Prelude	Prelude		
9:45 – 10:30	Garrett Haines: Music Dissemination from Wax Cylinders to the iPod	Homemade American Music: Alan Jabbour	Dale Cockrell: <i>Little House</i> Music	Institute Project Presentations (5)	Final Song Activity		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Haines (continued)	Jabbour (continued)	Cockrell (continued)	Small groups: how to introduce <i>Voices Across Time</i> when you return home	Bergad Presentation		
					Evaluations		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Tour of the Stephen Foster Museum and Library	Fiddle Tune Analysis	Song Analysis	Institute Project Presentations (5)	Departure		
1:45 – 2:00	Break	Break	Break	Break			
2:00 – 3:00	Coda	Institute Project Presentations (5)	Institute Project Presentations (5)	Institute Project Presentations (5)			
3:00 – 3:15	Research	Coda	Coda	Closing Dinner			
3:15 – 4:30	Finalize Project	Finalize Project	Finalize Project				